

Biography Tristan Angenendt

Born in 1985 in Wesel (Germany), **Tristan Angenendt** was regarded early as one of the greatest talents on the guitar in his country. In 1992 he received his first lessons with Günter M. Schillings at the music school in his hometown. At the age of only 14 years he was accepted to study in the renowned class of Prof. Hubert Käppel at the Music Academy in Cologne where he graduated with honours. Further studies with Aniello Desidero at the “International Guitar Academy” in Koblenz and masterclasses with most of the leading guitarists in the world (including Manuel Barrueco, David Russell, Angel and Pepe Romero) complete his artistic education.

Tristan Angenendt made his debut as a soloist with orchestra at the early age of 12 in Wesel (Germany), followed by his first full solo recital in Lemgo (Germany) one year later. Since then, he is performing all over Europe and in South America, captivating both audiences and the press, who regularly praises his “brilliant technique”, “great expression” and his “extraordinary diversity of sound”. In addition to his career as a soloist he took part in several chamber music projects with artists like Martina Gruber, Hubert Käppel and Takeo Sato. Tristan Angenendt holds more than 30 prizes and awards in national and international competitions. Among them the guitar competitions in Aachen, Frechen and Oberhausen, the International Guitar Competition “Johann Sebastian Bach”, “Koblenz International Guitar Competition” (Germany), “Forum Gitarre Wien” (Austria) and “Niksic International Guitar Competition” (Montenegro). Recently he received the 1st Prize and the Audience Award at “Gevelsberg International Guitar Competition 2014” (Germany). In 2000 he won the 1st prize at the “Concours International de Trédrez-Locquémeau” in France, in 2001 he was awarded by the “Lion’s Club” as the “best up-coming European guitarist”.

Meanwhile, he himself is invited regularly as a judge to international competitions and as a teacher to masterclasses in Germany and abroad. Since 2013 he works as the artistic director of the International Guitar Festival and Competition in Oberhausen (Germany). His debut CD “Between the Centuries” with 20th and 21st century works (including several world premier recordings) was published by KSG/Exaudio in 2012 and received consistently outstanding reviews in guitar magazines and publications, including “Akustik Gitarre”, “Gitarre & Laute” (Germany) and “Gendai Guitar” (Japan). Live recordings and productions for national and international radio and TV stations (e.g. WDR Germany, Atlas TV Montenegro) complete his artistic activities.